MPR 7 1953

THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953 THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM BARRISS MARTIN II (Please print plainly)

Telephone No. TE-6, 1692 Address 167 NEWBURY ST. BOSTON MASS

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

	Trade photos registration 100 of \$2000 (Cheek of Money Order) With Barry plants			
	DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE PRICE
6	2611 AV	X8.	BROKEN WADON	ONE . 1000
	26/2-R	18,	SUMMER LANDSCAPE	ONE \$1250
	26/3R	8.	CITY SCAFE	ONE. \$1250
	2614 A	X8,	WHEEL CHAIR	ONS. \$10000
4	2682-R	14,	WOODCUT # 30 - abstract	15/15 81500
4	2683 A	114.	woodwo to arimals	20/20.\$2000
		14	'JOE"	15/15 \$1000
	2684 R	14	INQUISITION	20/19 \$2500
4	2685 A	X14	VANISHING RACENTIM	20/20 \$1000
C	2686 R	14.	MOTHER AND CHILD	20/19 \$1000
	Perm	ission to	print prices on labels granted unless declined here	

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Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK